

## Message Text

UNCLASSIFIED

PAGE 01 LISBON 04377 021655Z

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W

-----021756Z 039172 /50

P R 021621Z JUN 77

FM AMEMBASSY LISBON

TO SECSTATE WASHDC PRIORITY 1637

INFO USIA WASHDC

UNCLAS LISBON 4377

STATE FOR CU/ARTS

USIA FOR IEU/MCLAUGHLIN

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: U.S. DANCEMASTER FOR GOP DANCE COMPANY

REF: LISBON 3724 AND 4299

REQUEST CU CONTACT FOLLOWING DANCEMASTERS/CHOREOGRAPHERS TO  
ASCERTAIN POSSIBLE INTEREST IN PROPOSAL OUTLINED REFTELS AND  
ADVISE SOONEST: FERNAND NAULDT, FORMERLY WITH AMERICAN BALLET  
THEATRE NOW BELIEVED TO BE WITH JOFFREY COMPANY; BENJAMIN  
HARKARVY, ARTISTIC DIRECTOR OF PENNSYLVANIA BALLET CO.; RICHARD  
GIBSON OF SAN FRANCISCO BALLET; DAVID HOWARD, BELIEVED TO BE  
WITH HARKNESS DANCE CO.  
CARLUCCI

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL PRESENTATIONS, ARTISTS, TEACHERS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 02-Jun-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977LISBON04377  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770196-1183  
**Format:** TEL  
**From:** LISBON  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1977/newtext/t19770698/aaaadieb.tel  
**Line Count:** 41  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 7b0dc486-c288-dd11-92da-001cc4696bcc  
**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 77 LISBON 3724  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 18-Oct-2004 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 2306833  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** U.S. DANCEMASTER FOR GOP DANCE COMPANY  
**TAGS:** SCUL, (NAULDT, FERNAND), (HARKARVY, BENJAMIN), (GIBSON, RICHARD)  
**To:** STATE  
**Type:** TE  
**vdkgvwkey:** odb://SAS/SAS.dbo.SAS\_Docs/7b0dc486-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009